

PORTFOLIO

WELCOME TO MY
UNIVERSE

CHEICKENE DRAME



THROUGH THIS LENS, EACH PROJECT
TELLS MY JOURNEY

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ARTISTIC

APPROACH

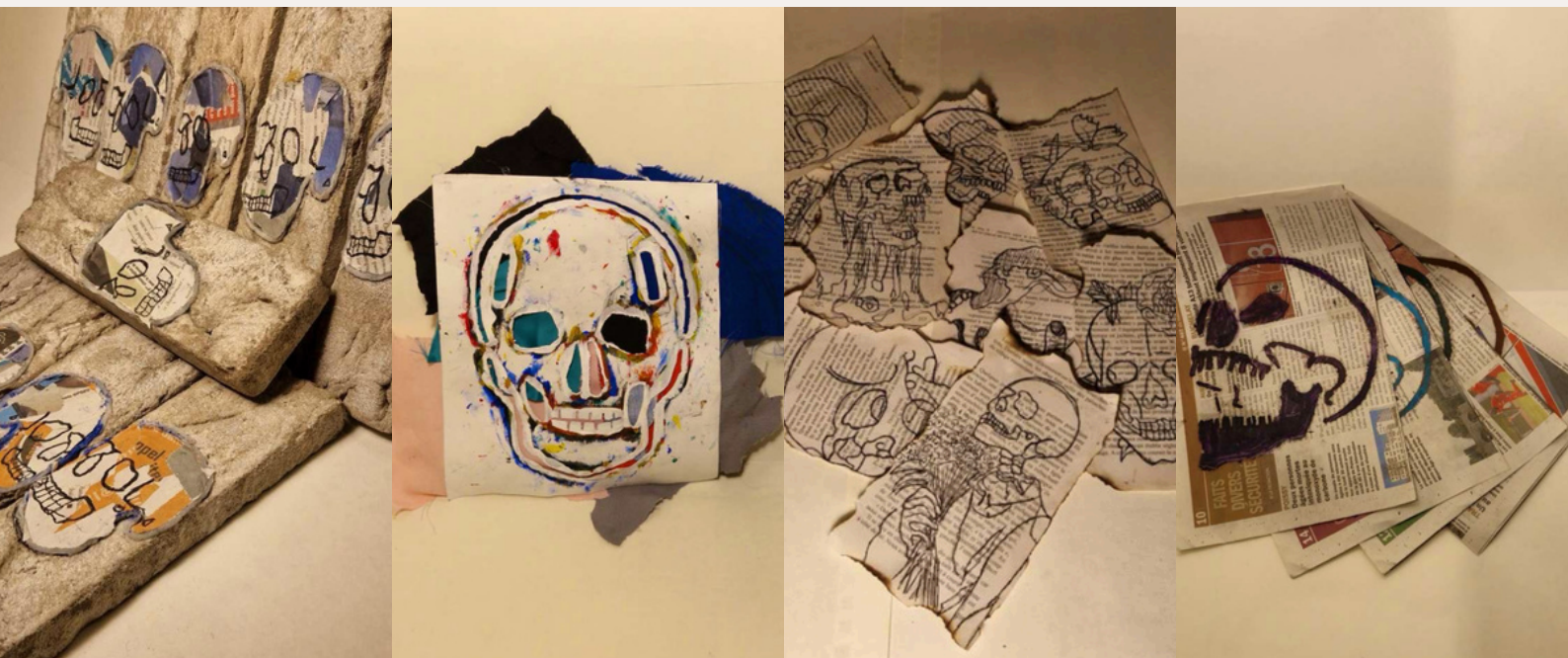


My work explores the dialogue between different materials, such as raw wood and flowing textiles. I play with contrasts of texture, density, and mobility to create tension and harmony. Assembly, layering, and spatial organization are at the heart of my approach, which seeks to reveal both what is visible and what remains partially hidden. This approach is expressed through my constructions, drawings, or short films, in a constant search for rhythm and balance.

PORTFOLIO

VARIATIONS

From a single theme, I strive to reveal all its facets. My approach is based on variation: an idea can transform depending on the medium, material, or technique used.



Each variation becomes a new reading of the same theme. By changing the medium, I aim to show how an idea can evolve, reinvent itself, and take on a different dimension depending on perspective and material.

I combine different practices – drawing, collage, painting, digital work, or textiles – to play with textures, layering, and contrasts. This diversity fuels my creativity and enriches my artistic research.



ASSEMBLY

Assembly occupies a central place in my artistic approach. It allows me to connect contrasting materials — wood, textile, paper, metal, or clay — to create works where each element interacts with the others. Through this technique, I explore the tension between visible and hidden, memory and transformation, while adapting this artistic language to various themes such as time, the body, or intimacy.

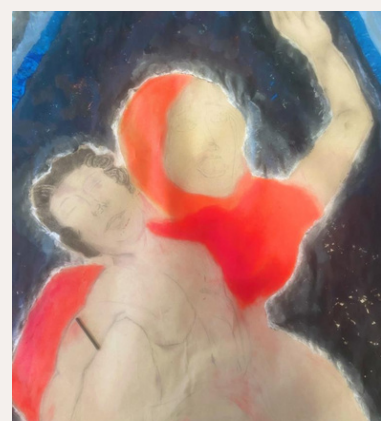
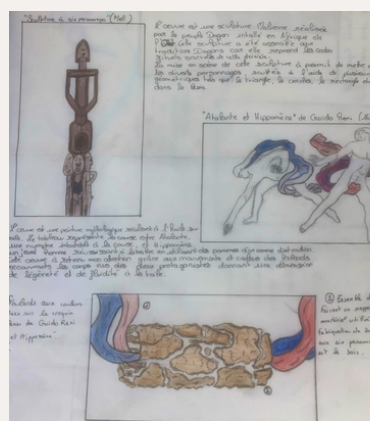
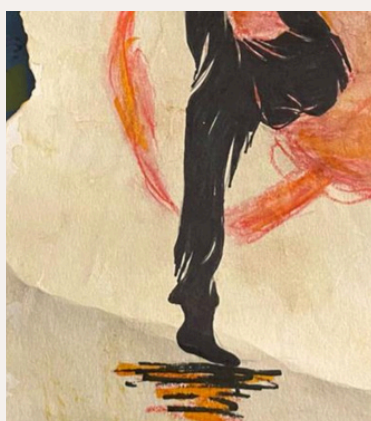




DRAWING

MATERIAL DIVERSITY

Drawing plays an essential role in my practice because it allows me to express strong emotions through composition, color, and material. Each piece tells a story, mixing tension, fragility, and intensity of feeling.



I experiment with different techniques — charcoal, chalk, paint, ink, or burnt paper — to create visual contrasts and enhance the expressive power of my images. The variety of materials then becomes a means of enriching the narrative and conveying the emotional depth of each scene.

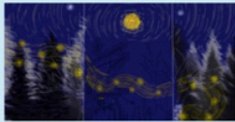
CRÉATION

DIGITALE

Ma Trace dans la fresque du hall



Dans mon groupe, j'ai apporté des idées en m'inspirant principalement de l'univers de Van Gogh. Et à la suite de cela, Nous avons choisi de mettre en valeur trois couleurs : le noir, le jaune et le bleu.



Lors de la réalisation concrète de la fresque, j'ai participé aux premiers croquis à la craie, puis à la mise en peinture. J'ai notamment contribué à poser les aplats de noir et de bleu, et à travailler les feuillages en jouant sur les nuances pour créer de la profondeur.



Même si j'ai pu donner des idées, comme pour la stylisation des arbres ou la mise en place des couleurs, dessiner et peindre, ce n'était pas gagné pour moi. Je ne sais pas vraiment dessiner, je dépassais tout le temps, et la précision... disons que ce n'est pas mon point fort !

Alors, j'ai trouvé ma propre manière de contribuer. J'ai préféré m'occuper du sol, nettoyer les pinceaux, sécuriser la fresque... C'était simple, utile, et surtout, là au moins, je gérais vraiment !

MOI



Finalement, même si je ne suis pas très fort en peinture, j'ai quand même bien aimé participer. Je suis content d'avoir pu laisser ma trace dans le lycée, et surtout d'avoir vécu ça avec mes amis, dans une super ambiance de groupe

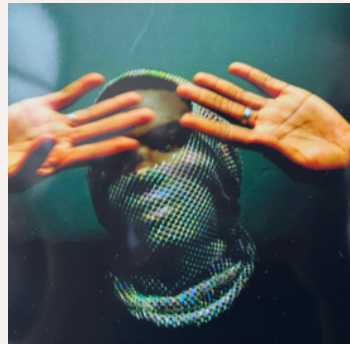


In collaborative projects, such as a mural inspired by Van Gogh's universe, I contributed to the design, sketches, and painting while ensuring the visual coherence of the whole. Even if drawing is not my strongest skill, I found my place in execution, organization, and highlighting the project. These experiences taught me to collaborate, adapt, and always leave a personal mark in collective creation.

My digital practice combines creativity and visual strategy. I design graphic content aimed at capturing attention and conveying a strong identity, whether for posters, publications, or web projects. I use a graphics tablet and various digital tools to create balanced and expressive compositions, always seeking to connect aesthetics with purpose.

SOME

WORK





INSPIRATIONS

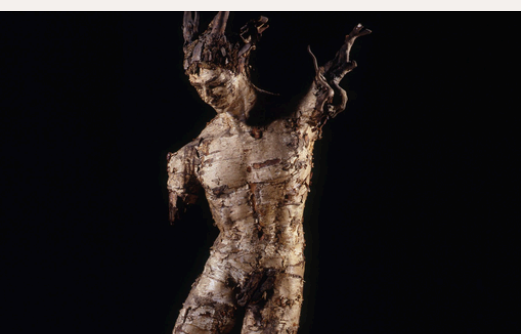
& REFERENCES

My work draws inspiration from both nature and the human world. Organic shapes, natural textures, and inner emotions feed my artistic research.

I observe how materials interact with each other, as in Jeanine Janet's installations (Le Dieu de la forêt), where natural elements become sculpture.

The universe of Chiharu Shiota, with her stretched threads and suspended spaces, also influences my way of organizing space and creating connections between the visible and invisible.

Finally, Christiane Boltanski's sensitive and memorial approach inspires my reflection on trace, presence, and disappearance, recurring themes in my artistic practice.





CONCLUSION

& CONTACT

This portfolio is much more than a collection of images; it represents my creative journey, a constant exploration between technique and emotion. Through each project, I aim to convey my vision, capture moments of life, and create visuals that resonate with those who discover them. My approach is based on authenticity, attention to detail, and the desire to tell a unique story with each creation.

GET IN TOUCH!



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